

Himno Paso de los Libres

Eduardo Vignolles

(♩ = 125)

Flauta

Oboe part

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Viola Section

Cellos

Violonchelo part

Bajo

melodia 2

12

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

Pa so de los Li bres Por tal de la pa tria So lar Co rren ti no jun to_al U ru guay

34

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

lus tres de_hom bres pre cur so res de la li ber tad Joa quin Ma da ria ga y cien to_o cho va lien tes

The musical score is written for a large ensemble. The woodwind section (Flauta, Ob., Clarinete, Soprano Sax en Sib, Bari. Sax, Basson) has complex parts with many triplets and sixteenth notes. The brass section (Horn en Fa, Trompeta, Section Bras, Brass 8va, Trombón) provides harmonic support with sustained chords and a melodic line. The string section (Violins I, Vla., Cellos, Cell., Bajo) provides a steady harmonic background. The vocal melody line is at the bottom, with lyrics in Spanish.

43

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

que por tu gran de za cru za ron el U ru guay.

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

Hoy mar ca un hi to a qui_en la fron te ra E res no ble cu na de la_in te gra cion. Es qui na del

The musical score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flauta, Ob., Clarinete, Soprano Sax en Sib, Bari. Sax, and Basson. The second system includes Horn en Fa, Trompeta, Section Bras, Brass 8va, Trombón, Violins I, Vla., Cellos, Cell., Bajo, and melodia 2. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows the first 12 measures of the piece. The vocal melody (melodia 2) is written in a single staff at the bottom, with lyrics in Spanish. The lyrics are: 'Hoy mar ca un hi to a qui_en la fron te ra E res no ble cu na de la_in te gra cion. Es qui na del'. The instruments provide accompaniment for the vocal line.

65

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

mun do en don de con vi - ven ra zas re li gio nes y ma tiz so cial Ca mi nan do_u ni__ das a lla por Fe bre ro he er ma

77

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

na das por el car na val. En e sas al tu ras Lo mas Va len ti nas Jun__ to_a las a guas

86

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

man sas del Ya tay Se_e le van al cie lo cla man do_al su pre mo dos ma nos cual sim bo lo de_u nion y de paz. Pa so de los

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Soprano Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet, Section Brass, Brass 8va, and Trombone. The string section includes Violins I, Viola, Cellos, and Bass. A vocal melody line is also present at the bottom. The score is in B-flat major and 4/4 time. The lyrics are in Spanish and are written below the vocal melody line.

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

Li bres Pa so de los Li bres Mis ver sos na cie ron del a mor por ti Y bro tan del

The musical score is for page 97 and features a variety of instruments and a vocal melody. The instruments include Flauta, Ob., Clarinete, Soprano Sax en Sib, Bari. Sax, Basson, Horn en Fa, Trompeta, Section Bras, Brass 8va, Trombón, Violins I, Vla., Cellos, Cell., Bajo, and melodia 2. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal melody (melodia 2) is written in a treble clef and includes the lyrics: "Li bres Pa so de los Li bres Mis ver sos na cie ron del a mor por ti Y bro tan del". The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings and vocal melody in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

al ma sen tir co rren ti no Pa so de los Li___ bres her mo so so lar. Y bro tan del al ma sen tir co rren

The musical score is written for a large ensemble. The woodwinds (Flauta, Ob., Clarinete, Soprano Sax en Sib, Bari. Sax, Basson) and brass (Horn en Fa, Trompeta, Section Bras, Brass 8va, Trombón) parts are mostly silent, with some woodwinds playing chords in the first and last measures. The strings (Violins I, Vla., Cellos, Cell., Bajo) provide harmonic support. The vocal melody (melodia 2) is the primary focus, with lyrics in Spanish. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Flauta

Ob.

Clarinete

Soprano Sax en Sib

Bari. Sax

Basson

Horn en Fa

Trompeta

Section Bras

Brass 8va

Trombón

Violins I

Vla.

Cellos

Cell.

Bajo

melodia 2

ti no Pa so de los Li bres her mo so so lar.